

Valley Youth Philharmonic Orchestra Audition Procedures

FLUTE

1. Scales – Prepare the following scales in 3 octaves: C Major
2. Excerpt – Prepare the attached excerpt at quarter note = 69.

Menuet

from *L'Arlésienne Suite No. 2*

GEORGES BIZET
(1838-1875)

In this Menuet, play the slurs across leaping intervals with smoothness and care, without accenting the high notes. Because so many of the phrases end with an ascending line, the player should be careful not to make a crescendo where it is not marked. The sound should have a quality of effortless purity and fluidity in spite of this deceptively difficult theme.

Andantino quasi Allegretto.
(♩ = 72) Solo

9 *pp* *p* A

15 *pp* B

22 *pp* *cresc.* *sf* *dim.*

29 *pp* C *poco sf*

35 *p* *cresc.*

39 *cresc. molto* D *f*